**HHS Drama Club PRESENTS:**

***CHILDREN OF EDEN***

****

Thank you **SO MUCH** for your interest in being a part of *Children of Eden!*

**CAST TO DO:**

1. **AUDITIONS: Are Friday, June 1, 5:30-8:30 PM at Harrisburg High School Little Theatre. *Note: Please contact Mandy Berg if this time does not work for you to audition.***
2. **AUDITION FORM: Fill it out and bring it with you to auditions.**
3. **PRACTICE: Provided readings & songs: Guys: *Lost in the Wilderness*, Girls: *Spark of Creation.*** [***https://www.stlyrics.com/c/childrenofeden.htm***](https://www.stlyrics.com/c/childrenofeden.htm)
4. **OTHER NOTES:** 
   1. **Come to auditions in comfortable clothes and close-toed shoes.**
   2. **Please be sure to look carefully at the Rehearsal Calendar so you know that you can commit before auditioning.**
   3. **We are primarily casting ages 13 through adult, but will have a few roles for those 12 and under.**

**CREW TO DO:**

1. **CREW FORM: Fill it out and bring it with you to auditions. *Note: You do not need to stay at auditions, simply just drop off your form with Mandy Berg.***
2. **CAST/CREW MEETING: Please attend the Cast/Crew Meeting on June 2 from 5:30PM-8:30PM at Harrisburg High School Little Theatre.**
3. **OTHER NOTES:**
   1. **Although you are not required at auditions, you are welcome to stay.**
   2. **Please be sure to look carefully at the Rehearsal Calendar so you know that you can commit before agreeing to be a part of the crew.**

**INCLUDED IN THE AUDITION PACKET:**

1. **Rehearsal Calendar**
2. **Audition Information**
3. **Audition Readings**
4. **Crew Form**
5. **Tech Form**

**Please let me know if you have any questions or concerns with the attached information.**

**If not, we will see you at auditions!!!!**

**EMAIL:** [**amandarberg@hotmail.com**](mailto:amandarberg@hotmail.com)

**REHEARSAL CALENDAR**

**PLEASE NOTE:**

* **It is extremely important that you look at these dates PRIOR TO AUDITIONS/SIGNING UP FOR CREW.**
* **There is flexibility until July 20, then we cannot have cast/crew miss rehearsals after that.**

**April 12- May 31:**

* Audition Packets available.
* CAST/CREW: Read through it/fill it out and bring to auditions.

**Friday, June 1:**

* Auditions from 5:30-8:30PM at Harrisburg High School Little Theatre.
* It is preferred that you audition at this time, but if you are unable to, please contact Mandy Berg at [amandarberg@hotmail.com](mailto:amandarberg@hotmail.com).
* Cast/Crew List will be emailed out the following day.

**Saturday, June 2:**

* FULL CAST/CREW MANDATORY MEETING from 5:30PM-8:30PM at Harrisburg High School Little Theatre.
* Scripts/Music will be handed out, announcements made, rehearsal calendars handed out, etc. And, if times allows, we will read/sing through the script.

**Monday, June 4 - Sunday, June 17:**

* Everyone works on their own to memorize lines and music.

**HERE ARE THE TENTATIVE REHEARSAL DATES/TIMES:**

* **REHEARSALS:**
  + **At Harrisburg High School Little Theatre/PAC June 18/19/21/25/26/28, July 9/10/12/16/17/19/20/23/24/25/26 from 5:30-8:30 and July 7 (Saturday) & July 21 (Saturday) both from 9AM-5PM.**
* **SHOW DATES:**
  + **July 27 @ Harrisburg High School at 7PM.**
  + **July 28 @ Harrisburg High School at 2PM.**
  + **Following the July 28 show, there will be strike and a cast/crew party.**

**AUDITION INFORMATION**

**FOR AUDITIONS:**

* Please come ready to have fun, dressed comfortably, and confident about what you can bring to the cast/crew!
* Please be on time!!! Remember: your audition starts when you walk in.
* Plan on auditions taking the entire time (5:30-8:30) but they may end early.
* Be sure you give me your Audition Form: Please make sure you have written down ALL POTENTIAL CONFLICTS and that the ENTIRE FORM IS FILLED OUT ACCURATELY!!!
* The more comfortable you get with the song and readings prior to auditions, the better off you will be, so do some prep ahead of time!

**CAST:**

* You need to commit to being ON TIME and READY TO REHEARSE.
* Bring your calendar to our 1st mandatory cast/crew meeting. That is where you will get our final rehearsal calendar.
* You need to commit to practicing ON YOUR OWN.

**CREW:**

* You need to commit to being ON TIME and READY TO WORK.
* Bring your calendar to our 1st mandatory cast/crew meeting. That is where you will get our final rehearsal calendar.
* You will not have to be at all of the rehearsal dates mentioned above.

**READING #1 (Father, Adam, Eve)**

**EVE:** Father

**FATHER:** Yes

**EVE:** What’s That?

**FATHER:** Where?

**EVE:** There. the water sort of... falls out of the rocks.

**FATHER:** Oh, that. It’s called a “waterfall.”**ADAM:** A “waterfall?”**FATHER:** Yes...... You see, the water comes gushing out...**EVE:** No, no, not that! (Points a little higher) That!**FATHER:** Oh, that! That’s a hill.**ADAM:** It’s very high up.

**FATHER:** As close as I could get it to the stars.

**EVE:** No, no, no! On top of the hill. (A little defensive)

**FATHER:** Oh... that... It’s just a tree.

**EVE:** But it’s glistening.

**FATHER:** No, it’s not! Is it?

**ADAM:** Well, it is glistening a bit.(FATHER is getting more and more tense. He really doesn't want to talk about this)**FATHER:** Yes, well... er... that would be the fruit.**EVE: (**Very excited)Why is the fruit glistening?**FATHER:** Well...Is it a special kind of a tree?

**ADAM:** Eve... I don’t think you should ask so many questions.

**EVE:** Why not?

(FATHER suddenly loses his patience. HE hadn't planned for any of this)

**FATHER:** All right! Look! It’s called the Tree of Knowledge. And whether the fruit is glistening or not...

**EVE:** Well, it is...

**FATHER:** All right! It’s glistening. The fruit is glistening. It’s also very, very bad for you,and you must never, ever eat it. Or even touch it. Understand?

**ADAM:** It’s all right, Father. We won’t touch it.

**EVE:** Why not?

**FATHER:** You don’t need to know that...

**EVE:** Why not?

**FATHER:** Children! If you love me, if you love this family, you will never eat of that fruit. Either of you.

**ADAM/EVE:** We promise, Father.

**READING #2 (Snake, Eve)**

**SNAKE:** Exsscussse me.

**EVE:** *(Startled)* Who’s that?

**SNAKE:** I’m ssso sssorry. It wasn’t my intention to ssstartle you, but I couldn’t resissst listening to your quessstions.

**EVE:** Snakes don’t talk.

**SNAKE:** Ssspecial sssnakes do.

**EVE:** They do?

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| **SNAKE:** Snakes ask quessstions, too. Shall I ask you some?  **EVE:** *(EVE thinks for a moment, entranced by this thought)* Oh, yesss... I mean, yes.  **SNAKE:** What happens to the sun after it sets?  **EVE:** I don’t know. What?  **SNAKE:** Here’s another one. Where does music go after you’ve listened to it?  **EVE:** *(Again, EVE is quite delighted by the question)* Where?  **SNAKE**: What becomes of dreams when you’re not asleep?  **EVE:** *(And that does it. EVE is mesmerized and hooked)* Ooooh, you do ask the most  delicious questions.  **SNAKE***: (Smugly)* Thanksss. Do you know the answers?  **SNAKE:** Oh! So you’re not just interested in questions. You’re interested in answers,  too. You are... ambitiousss... |

**READING #3 (CAIN, ABEL)**

**CAIN:** Abel! Now’s our chance.

*(Goes to the shanty and brings out a rough bundle as he continues to speak)* Mama and Papa are down by the river. I’ve packed the provisions. Come on. We can be miles away by nightfall.

ABEL: I’m not coming. *(Kneels at the altar)* OH, FATHER, THESE GIFTS MAY YOU RECEIVE, TO THANK YOU...

**CAIN:** Brother, come with me. We can’t stay, rotting away here, forever.

*(ABEL continues with his prayer, trying his best to block out his brother's plea)*

**ABEL** HERE WE ARE, YOUR GRATEFUL CHILDREN. PLEASE, ACCEPT OUR SACRIFICE.

MAY YOU HEAR US AND FORGIVE US. BRING US BACK TO PARADISE...

**CAIN** *(Breaking into his brother's prayer)* ALL THESE YEARS OF THIS CRUEL JOKE,

THE BEST OF OUR HARVEST GOING UP IN SMOKE, PRAYING FOR A FUTURE FROM THESE SILENT, STONY SHELVES — HOW MUCH MORE OF THIS MUST WE TAKE? THIS IS THE MORNING WE FIN’LLY MAKE A FUTURE FOR OURSELVES!

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| **ABEL** But Cain, if it’s God’s will that we were put here...  **CAIN** IS IT GOD’S WILL, OR HAVE WE ALL BEEN CONNED? BROTHER, WE WILL NEVER  KNOW. WE WILL NEVER GROW, IF WE NEVER GO BEYOND...  **ABEL:** We promised, Cain.  **CAIN:** We wouldn’t be the first ones to break a promise.  **ABEL:** I can’t believe that, Cain.  **CAIN:** *Why* can’t you?  **ABEL:** Maybe I’m just not as angry as you are, Cain.  **CAIN:** You should be! |

**AUDITION FORM**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**LOOKING AT THE REHEARSAL DATES ABOVE, WHAT CONFLICTS DO YOU HAVE? BE ACCURATE!!!**

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**IF YOU ARE NOT CAST IN THE SHOW, WOULD YOU BE WILLING TO BE A PART OF THE TECH CREW?:**

* **YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **If so, what area?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**AFTER ENSURING THAT ALL ABOVE INFORMATION IS TRUE, PLEASE PRINT/SIGN YOUR NAME AND DATE BELOW. THIS IS YOUR SHOW COMMITMENT CONTRACT.**

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**NAME PRINT NAME SIGN DATE**

**DIRECTORS NOTES: DO NOT WRITE BELOW THIS LINE**

**NOTES:**

**CREW FORM**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**WHAT ARE YOUR TOP 3 TECH ROLE PREFERENCES?:**

* **Lights**
* **Sound**
* **Spot**
* **Stage Manager**
* **Assistant Stage Manager**
* **Run Crew**
* **Costume/Hair**
* **Assistant Director**
* **Dance Captain**
* **Set Build/Design**
* **Other?**

**1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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